

PGS-251029
Autonomous Examination DEC-2025
SEMESTER-I
M.A. (English)
Paper – I (Poetry - I)

Time : 3 Hours

M.M. : 70

Note: Attempt all questions. Scheme of questions and marks are indicated against the questions.

Section-A

01. Objective type questions Attempt any 10 questions out of 12 given below.
(1 x 10 = 10)

- (i) The word 'Prologue' means :
(a) Conclusion (b) Prelude
(c) Evolution (d) None of these
- (ii) Geoffrey Chaucer died in :
(a) 1440 (b) 1462
(c) 1398 (d) 1510
- (iii) A Petrarchan sonnet has
(a) Two sestet (b) two octaves
(c) One octave and one sestet (d) none of these
- (iv) A sestet has
(a) 06 lines (b) 04 lines
(c) 08 lines (d) 03 lines
- (v) 'Rape of the lock' is a
(a) Sentimental Poem (b) A drama
(c) Satirical poem (d) none of these
- (vi) Shakespeare's sonnet no. 18 is addressed to the poet's
- (vii) The total no. of books in the epic 'Paradise Lost' is
- (viii) The Knight belongs to the class of The British society of Chaucer's time.
- (ix) "Shall I compare to a summer day"?
- (x) William Shakespeare was born in the year
- (xi) "Rape of the Lock" is a Romantic poem. (True/False)
- (xii) An elegy laments death. (True/False)

Section-B

02. Very Short answer type questions (word limit – 70-100 words) Attempt any Three questions out of Five given below.

(03 x 03= 09)

(02)

- (i) Write a short note on the Passon of Chaucer's Prologue.
- (ii) Describe the structure of a Shakespearean sonnet.
- (iii) What is a Mock – heroic poem?
- (iv) Write the short note on elegy.
- (v) Describe the character of Belinda as you find her in 'Rape of the lock'.

Section-C

03. Short answer type questions (word limit – 200-250 words) Attempt any Three questions out of Five given below. The annotation question is compulsory.

(06 x 03= 18)

- (i) Explain any two of the following with reference to their respective context. (word limit: 100-125 words)
- (a) Lord of my love, to whom in Vassalage
Thy merit hath my duty strongly knit,
To thee I send this written embassy,
To witness duty, not to show my wit.
- (b) Alas, alas, who's injured by my love?
What merchant's ships have my sighs drowned?
Who says my tears have overflowed his ground?
When did my colds a forward spring remove?
- (c) What though the field be lost ?
All is not lost; the unconquerable will,
And study of revenge, immortal hate,
And courage never to submit or yield:
And what is else not to be overcome?
- (ii) Write a summary of the sonnet no. 01 of William Shakespeare.
- (iii) Discuss the Theme of the Book no. 01 of Paradise Lost.
- (iv) Write an essay on Thomas Gray's poem 'An Elegy written in a country churchyard'.
- (v) Discuss Chaucer's art of characterisation.

(03)

Section-D

04. Long answer type questions (word limit – 500.600 words) Attempt any three questions out of five given below.

(11 x 03 = 33)

- (i) Write a critical essay on Shakespeare's sonnet no. 26.
- (ii) Critically discuss Donne's poem canonization.
- (iii) Give a critical analysis of 'Rape of the Lock'.
- (iv) Write the critical essay on the character of satan as you find him in bk. 1 of 'Paradise lost'.
- (v) Critically analyse the main theme of 'An Elegy written in a country churchyard'.

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PGA-251030
Autonomous Examination DEC-2025
SEMESTER-I
M.A. - English
Paper – II (Drama-I)

Time : 3 Hours

M.M. : 70

Note: Attempt all questions. Scheme of questions and marks are indicated against the questions.

Section-A

**Objective type questions Attempt any 10 questions out of 12 given below.
(10 x 01 = 10)**

- (i) Which form of verse was used by Marlowe ?
(a) Heroic couplet (b) Terza rima
(c) Blank verse (d) Iambic pentameter
- (ii) ____ calls Marlowe "the first great poet, the father of English tragedy...."
(a) Nicoll (b) Swinburne
(c) Dr. Johnson (d) Boswell
- (iii) John Webster was a dramatist of period.
(a) Elizabethan age (b) Jacobean age
(c) Victorian age (d) Neo classical age.
- (iv) Name the villain of the play the Duchess of Malfi ?
(a) Bosola (b) Iago
(c) Ferdinand (d) Cassio
- (v) Who serves ad Faustus internal conflict in the play ?
(a) Mephistopheles and Lucifer
(b) The Chorus and Wanger
(c) Good Angel and Euul Angle
(d) The seven deadly sins and the scholars.
- (vi) is the name of Faustus' servant ?
- (vii) Hamlet and Horatio studied in
- (viii) Hamlet's famous speeches are called
- (ix) was the name of Caliban's mother.
- (x) helped Prospero and Miranda to safely reach to the Island.
- (xi) Horatio was the first to see the ghost of Hamlet's father. (True/False)
- (xii) T.S. Eliot said about Shakespeare "He was not of age but of ages.
(True/False)

(02)

Section-B

Very Short answer type questions (word limit – 70-100 words) Attempt any Three questions out of Five given below.

(3 x 3 = 09)

- (i) Why does Faustus sell his soul ?
- (ii) Write a note on Helen Episode in 'Doctor Faustus.'
- (iii) "Lover her face Mine eyes dazzle in the Duchess of Malfi" Comment.
- (iv) Explain dramatic irony and give examples from Hamlet .
- (v) Who is the hero of 'the Tempest' ? Discuss.

Section-C

Short answer type questions (word limit – 200-250 words) Attempt any Three questions out of Five given below. Question (i) for annotation is compulsory.

(3 x 6 = 18)

- (i) Explain with reference to context any two of the following passage.
(Word limit 100-125 words)
 - (a) That time doth run with calm and silent foot.
Shortening my days and thread of vital life., Calls for the payment of my latest years : therefore, sweet Mephistopheles, let us make haste to witterburg.
 - (b) I'll tell the a miracle.
I am not mad yet, to my cause of sorrow ; the heaven O'er my head seems made of molten bras. The earth of flaming sulphur, yet I am not mad.
 - (c) To die, to sleep -
No more, and by a sleep to say we end
The heart-ache and the thousand natural shocks
That flesh is heir to; ' tis a consummation
Devoutly to be wished, to die to sleep !
- (ii) Bring out the renaissance and medieval elements in 'Doctor Faustus.'
- (iii) Discuss the character of the Duchess of Malfi.
- (iv) What is the importance of the grave 'Digger Scene' in the story of Hamlet ?
- (v) Discuss 'The Tempest' as the last play of Shakespeare.

Section-D

Long answer type questions (word limit – 500–600 words) Attempt any three questions out of five given below.

(3 x 11 = 33)

- (i) What do you think is the cause of the tragedy in 'Doctor Faustus' ?
- (ii) Discuss the 'Duchess of Malfi' as a Senecan tragedy.
- (iii) "Character is destiny". How far is it applicable to Hamlet ?
- (iv) "Reality and illusion constitutes a major theme of the play, Tempest." Discuss.
- (v) Write a note on the 'Three unities' Unity of Time Place and Action in the play 'the tempest'.

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PGA-251031
Autonomous Examination DEC- 2025
SEMESTER- I
M.A. - ENGLISH
Paper - III (Prose-I)

Time – 3 Hours

M.M.: 70

Note: Attempt all questions. Scheme of question and marks are indicated against the questions.

Section – A

01.Objective type questions. Attempt any 10 questions out of 12 given below.

(01x10 = 10)

- (i) In "Of Truth," Francis Bacon begins by referencing which historical figure who mocked truth?
(a) Aristotle (b) Pilate
(c) Cicero (d) Lucian
- (ii) Areopagitica is primarily a passionate defense of:
(a) The Divine Right of Kings (b) Freedom of the Press
(c) The Episcopal System (d) Classical Education
- (iii) The fictional club that forms the core of The Spectator papers was created by:
(a) Joseph Addison alone (b) Richard Steele alone
(c) Both Addison and Steele (d) Jonathan Swift
- (iv) In "Apology for Idlers," Robert Louis Stevenson champions the value of:
(a) Diligent study and hard work
(b) Aimless contemplation and leisure
(c) Political activism (d) Religious devotion
- (v) The character Sir Roger de Coverley is primarily associated with essays by:
(a) John Milton and R.L. Stevenson
(b) Richard Steele and Francis Bacon
(c) Joseph Addison and Richard Steele
(d) Francis Bacon and John Milton
- (vi) Francis Bacon famously wrote, "Reading maketh a full man; conference a ready man; and _____ an exact man."
- (vii) The full title of Milton's work is Areopagitica; A Speech for the Liberty of _____ Licensing.
- (viii) Sir Roger de Coverley is a benevolent and somewhat eccentric _____ gentleman.
- (ix) In "The Spectator Club," Sir Roger's great-grandfather invented the famous dance called _____.

(02)

- (x) R.L. Stevenson's essay "El Dorado" argues that the true joy of life is in the _____, not the arrival.
- (xi) John Milton's Areopagitica argues for the complete absence of any form of censorship. (True/False)
- (xii) Richard Steele's "The Spectator Club" introduces Sir Roger de Coverley as a young, cynical urbanite. (True/False)

Section – B

02. Very Short answer type questions (word limit: 70-100 words).

Attempt any three questions out of Five given below.

(03 × 03 = 09)

- (i) What, according to Bacon in "Of Studies," are the three primary uses of study?
- (ii) Briefly describe the character of Sir Roger de Coverley as introduced in "The Spectator Club."
- (iii) What is the central thesis of Milton's Areopagitica?
- (iv) How does R.L. Stevenson define a true "idler" in his "Apology for Idlers"?
- (v) Explain Bacon's metaphor of "truth" being a "naked and open daylight" in his essay "Of Truth."

Section – C

03. Short answer type questions (word limit: 200-250 words). Attempt any three questions out of Five given below. Question no. (i) for explanation is compulsory.

(06 × 03 = 18)

- (i) Explain with reference to the context **any two** of the following.
 - (a) Some books are to be tasted, others to be swallowed, and some few to be chewed and digested.
 - (b) As the Knight is the best Master in the World, he seldom changes his Servants; and as he is never so cruel as to raise their wages, they never leave him.
 - (c) A walking tour should be gone upon alone... for you must have your own pace, and neither trot alongside a champion walker, nor mince in time with a girl.
- (ii) Analyze the aphoristic style of Francis Bacon with suitable examples from "Of Studies" or "Of Truth."

(03)

- (iii) Discuss how Joseph Addison uses the character of Sir Roger de Coverley to blend humour with social commentary in the essays prescribed.
- (iv) "Milton's Areopagitica is not just against censorship, but a celebration of the active, reasoning human mind." Elaborate.
- (v) Compare and contrast the prose styles of Addison and Steele as reflected in their respective sketches of Sir Roger.

Section – D

04. Long answer type questions (word limit: 500-600 words). Attempt any three questions out of Five given below.

(11 × 03 = 33)

- (i) "Francis Bacon's essays are a repository of worldly wisdom and practical philosophy." Critically evaluate this statement with detailed reference to "Of Studies" and "Of Truth."
- (ii) John Milton's Areopagitica remains a foundational text for liberal democratic thought. Discuss its core arguments and assess their relevance in the contemporary world of digital information.
- (iii) The Sir Roger de Coverley papers are not merely humorous character sketches but a subtle lens to view the 18th-century English society. Substantiate.
- (iv) Trace the evolution of the English prose essay from the concise wisdom of Bacon to the periodical character-portraits of Addison and Steele.
- (v) R.L. Stevenson, in "Apology for Idlers" and "El Dorado," presents a coherent philosophy of life that prioritizes experience and journey over rigid ambition and destination. Discuss.

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PGS-251072
Autonomous Examination DEC-2025
SEMESTER-I
M.A./M.Sc./M.Com./LLM
Paper – IV - (Research Methodology & Computer
Application:Basics)

Time : 3 Hours

M.M. : 70

नोट : सभी प्रश्न हल करना अनिवार्य है। प्रश्न के समक्ष अंक एवं शब्द सीमा निर्दिष्ट है।

Note: Attempt all questions. Scheme of questions and marks are indicated against the questions.

‘खण्ड-अ’

Section-A

1.वस्तुनिष्ठ प्रश्न-दिये गये 12 प्रश्नों में से किन्हीं 10 प्रश्नों के उत्तर दीजिए।

Objective type questions Attempt any 10 questions out of 12 given below.

(01 x 10 = 10)

- (i) निम्न में से कौन सा शोध का अंग नहीं है-
- (अ) परिकल्पना निर्माण (ब) तथ्यों का संकलन
(स) परिकल्पना का परीक्षण (द) साहित्यिक चोरी
- Which of the following is not a part of research?
- (a) Hypothesis generation (b) Data collection
(c) Hypothesis testing (d) Plagiarism
- (ii) शोध-नैतिकता में शामिल है-
- (अ) ईमानदारी और सत्यनिष्ठा (ब) पारदर्शिता
(स) निष्पक्षता (द) उपरोक्त सभी
- Research ethics includes -
- (a) Honesty and Integrity (b) Transparency
(c) Impartiality (d) All of the above
- (iii) किसी विशिष्ट उद्देश्य के लिए शोधकर्ता द्वारा एकत्र की गई मूल जानकारी कहलाती है-
- (अ) प्राथमिक स्रोत (ब) द्वितीयक स्रोत
(स) दोनों अ और ब (द) इनमें से कोई नहीं
- Original information collected directly by the researcher for a unique purpose-
- (a) Primary data (b) Secondary data
(c) Both 'a' & 'b' (d) None of these
- (iv) कंप्यूटर का बाहरी ढांचा कहलाता है-
- (अ) सॉफ्टवेयर (ब) हार्डवेयर
(स) प्रिंटर (द) इनमें से कोई नहीं

(02)

The outer structure of a computer is called-

- (a) Software (b) Hardware
(c) Printer (d) None of these

(v) प्रतिचयन का प्रकार है-

- (अ) संभाव्यता प्रतिचयन (ब) गैर-संभाव्यता प्रतिचयन
(स) दोनों (द) इनमें से कोई नहीं

The type of sampling is-

- (a) Probability sampling (b) Non-probability sampling
(c) Both (d) None of these

(vi) निम्न में से कौन सा इनपुट उपकरण नहीं है-

- (a) माउस (b) प्रिंटर
(c) कीबोर्ड (d) स्कैनर

Which of the following is not an input device

- (a) Mouse (b) Printer
(c) Keyboard (d) Scanner

(vii) एम. एस.पावर प्वाइंट एकसॉफ्टवेयर है।

M.S. Power point is asoftware

(viii) शोध प्रश्न को हल करने के लिए डेटा इकट्ठा करने और उसका

विश्लेषण करने के तरीके कोकहते हैं।

The method of collecting and analyzing data to answer a research question is called

(ix) किसी बड़े समूह से शोध हेतु चुने गये प्रतिनिधिकहलाते हैं।

Representatives selected from a large group for research are called.....

(x) शोध उद्देश्य की पूर्ति हेतु शोध में नैतिकता अत्यंत आवश्यक है। (सत्य/असत्य)
Research Ethics is essential to achieve the research objective.

(True/False)

(xi) साहित्य-समीक्षा शोध का अंग नहीं है।

(सत्य/असत्य)

Literature review is not a part of research.

(True/False)

(xii) गूगल,बिंग,याहू आदि प्रमुख सर्च इंजन हैं।

(सत्य/असत्य)

Google, Bing, Yahoo etc. are the major search engines. (True/False)

(03)

‘खण्ड-ब’

Section-B

2. अति लघुत्तरीय प्रश्न (शब्द सीमा 70–100 शब्द) दिये गये पाँच प्रश्नों में से किन्हीं तीन प्रश्नों के उत्तर दीजिए।

Very Short answer type questions (word limit – 70-100 words) Attempt any Three questions out of Five given below. (3 x 3 = 09)

- (i) शोध के उद्देश्य को स्पष्ट कीजिये |
Explain the purpose of the research.
- (ii) साहित्यिक चोरी से क्या अभिप्राय है?
What is meant by plagiarism?
- (iii) सैम्पल साइज किसे कहते हैं ?
What is sample size?
- (iv) ऑपरेटिंग सिस्टम क्या है ?
What is an operating system?
- (v) शोध-अन्तराल क्या है?
What is Research-Gap?

‘खण्ड-स’

Section-C

3. लघु उत्तरीय प्रश्न (शब्द सीमा 200–250 शब्द) दिये गये पाँच प्रश्नों में से किन्हीं तीन प्रश्नों के उत्तर दीजिए।

Short answer type questions (word limit – 200-250 words) Attempt any Three questions out of Five given below. (6 x 3 = 18)

- (i) शोध की परिभाषा लिखिए एवं शोध के विभिन्न चरणों पर प्रकाश डालिए |
Write the definition of research and highlight the various stages of research..
- (ii) साहित्य-समीक्षा से क्या अभिप्राय है? शोध हेतु साहित्य-समीक्षा के महत्व पर प्रकाश डालिए |
What is meant by a literature review? Explain the importance of a literature review for research
- (iii) कंप्यूटर की संरचना का परिचय प्रस्तुत कीजिये |
Give an introduction to the structure of a computer.
- (iv) मात्रात्मक एवं गुणात्मक शोध को उदाहरण सहित परिभाषित कीजिये |
Define quantitative and qualitative research with examples..
- (v) शोध-पत्र प्रकाशन हेतु किन बातों का ध्यान रखा जाना आवश्यक है |
What are the things that need to be kept in mind for publishing a research paper?

(04)

‘खण्ड-द’

Section-D

4. दीर्घोत्तरीय प्रश्न (शब्द सीमा 500–600 शब्द) दिये गये पाँच प्रश्नों में से किन्हीं तीन प्रश्नों के उत्तर दीजिए।

Long answer type questions (word limit – 500-600 words) Attempt any three questions out of five given below. (11 x 3 = 33)

- (i) शोध की विभिन्न पद्धतियों पर प्रकाश डालिए |
Highlight various methods of research.
- (ii) शोध-नैतिकता क्या है? शोध-नैतिकता के वैशिष्ट्य पर प्रकाश डालिए |
What is research ethics? Highlight the salient features of research ethics.
- (iii) शोध-प्रारूप किसे कहते हैं? शोध प्रारूप के विभिन्न अंगों पर प्रकाश डालिए |
What is a research design? Explain the various components of a research design.
- (iv) ‘शोध कार्य में कंप्यूटर की भूमिका’ विषय पर निबंध लिखिए |
Write an essay on the topic ‘Role of computer in research work’.
- (v) शोध के विभिन्न उपकरणों और उनके महत्व पर विस्तृत टिप्पणी कीजिये |
Comment in detail on various tools of research and their importance.

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PGA-251032
Autonomous Examination DEC-2025
SEMESTER-I
M.A. – (ENGLISH)
Paper – V (Literary Terms and Movements)

Time : 3 Hours

M.M. : 70

Note: Attempt all questions. Scheme of questions and marks are indicated against the questions.

Section-A

01.Objective type questions Attempt any 10 questions out of 12 given below.

(01 x 10 = 10)

- (i) Classical tragedy was introduced by -
 - (a) Otway
 - (b) Aeschylus
 - (c) Dryden
 - (d) Corneille
- (ii) Sonnets are often -
 - (a) Writers in narrative style
 - (b) 14 lines poems written in iambic pentameter
 - (c) complex and lengthy
 - (d) Brief and focused on emotion
- (iii) In a dramatic monologue the speaker typically addresses to -
 - (a) Themselves
 - (b) A large audience
 - (c) Another character
 - (d) A silent listener
- (iv) Who among the following was a war poet ?
 - (a) Thomas Hardy
 - (b) Rudyard Kipling
 - (c) Wilfred Owen
 - (d) Robert Frost
- (v) The term "The movement" was coined by which literary editor in 1954?
 - (a) Philips Larkin
 - (b) J.D. Scott
 - (c) Robert conquest
 - (d) John main
- (vi) The term "Stream of consciousness" was coined by
- (vii) The term "Theater of the Absurd" was coined by
- (viii) is a movement that prioritized emotion and imagination over logic and order.
- (ix) The repetition of initial constant sounds in successive words is known as
- (x) The term 'Terza Rima' was invented by

(02)

- (xi) Surrealism was solely an artistic movement with no impact on literature. (True/False)
- (xii) Alliteration is the repetition of the same sound or letter at the beginning of multiple words in a Phrase. (True/False)

Section-B

02.Very Short answer type questions (word limit – 70-100 words) Attempt any Three questions out of Five given below.

(3 x 3 = 09)

- (i) Explain Oxymoron.
- (ii) What are typical setting in a fable ?
- (iii) Explain literary movement.
- (iv) Describe John Donne as a metaphysical poet ?
- (v) Write a note on the characteristics of the Elizabethan Age.

Section-C

03.Short answer type questions (word limit – 200-250 words) Attempt any Three questions out of Five given below.

(6 x 3 = 18)

- (i) Describe the movement Poetry.
- (ii) Was Romantic movement a revival or revolt ? Discuss.
- (iii) Discuss Romantic and Neo-classical poetry.
- (iv) Write a note on the pre-Raphaelite School of poetry.
- (v) Write a note on 'Feminism'.

Section-D

04.Long answer type questions (word limit – 500–600 words) Attempt any three questions out of five given below.

(11 x 03 = 33)

- (i) Discuss the importance of symbolism in English poetry.
- (ii) Explain the characteristics of a comedy and differentiate between tragedy and comedy.
- (iii) Explain Heroic tragedy ?
- (iv) White a note on Post-Modernism and Post Colonialism.
- (v) What are the key characteristics of Expressionism ? Explain it.